

INTERNATIONAL FESTIVAL
OF AVANT-GARDE JAZZ
& VIBRANT EXPERIMENTAL MUSIC

A L'ARME!

A L'ARME! FESTIVAL VOL. VII

31. JULI –

03. AUGUST

2019

ALARMEFESTIVAL.DE

RADIALSYSTEM
& HOLZMARKT 25 /
SÄÄLCHEN

MIT COLIN STETSON, MATANA ROBERTS, MOOR MOTHER, NILS PETTER MOLVÆR, GURLS, ANGUISH, JAN JELINEK, ELS VANDEWEYER, TRISTAN HONSINGER, LANA TRIO & JD ZAZIE U.V.M.

[DE]

A L'ARME! – Zustand ästhetischer Aufregung; (akustisches) Zeichen, das einen Aufbruch ins Unbekannte signalisiert; Ruf zu gesteigerter Aufmerksamkeit; heilsame Unruhe; Zeit für das Unerhörte.

Das A L'ARME! Festival kennt viele Definitionen und erfindet sich immer wieder neu. Die vom Militarismus geprägten Begriffe „Alarm“ und „Avantgarde“ werden mit einem anarchischen Ansatz kreativer Volldröhnung und einem so eklektizistischen wie hochkarätigen Programm neu überschrieben. A L'ARME! hat sich als eines der wagemutigsten Festivals in Berlin etabliert, indem es die avanciertesten Jazz-Spielarten mit experimenteller Musik und Noise zusammenführt.

Ende Juli, Anfang August 2019 geht es in seine siebte Runde und trommelt zu vier Musiktagen voller Improvisation, Performance, Interferenzen, Feedback und jeder Menge Überraschungen. Im Radialsystem und dem Säälchen am Holzmarkt sind zwischen den Referenzpunkten Jazz und Dada, Hip-Hop und Expressionismus, Echtzeitmusik und Fluxus gleich mehrere Deutschlandpremiere zu erleben und Kollaborationen, die die Welt so noch nicht gesehen und gehört hat.

Matana Roberts spielt an einem Abend mit Nils Petter Molvæ, Natalie Sandtorv und Jelinek/Leichtmann/Peklers Groupshow, der Rabi-Rap von Dälek trifft auf das Tenorsax von Mats Gustafsson und den Krautrock von Faust, Moor Mother bringt ihr Ensemble Irreversible Entanglements mit, Colin Stetson seine Rock-Transzendenz-Erfahrung namens Ex Eye. Und das sind nur einige Highlights aus einem Programm, das an der Spree vier Sommerabende lang alle Hörgewohnheiten auf den Kopf stellen und Erfahrungshorizonte nachhaltig erweitern wird.

Wovon man nicht sprechen kann, darüber muss man Musik machen. Also: A L'ARME! Ohrensausen garantiert.

TEXT: ARNO RAFFEINER

[EN]

A L'ARME! – the state of aesthetic excitement; (acoustic) signs that signal a departure into the unknown; a call for increased awareness; the healing power of unrest; a time for innovative sound experiments.

The A L'ARME! Festival can be defined in myriad ways and is constantly reinventing itself. The festival takes terms like “alarm” and “avant garde”, which are shaped by their military origins, and rewrites them with an anarchic approach to noise and drone and a line-up that is as eclectic as it is exceptional. A L'ARME! has made a name for itself as Berlin's most daring festival by combining the latest contemporary forms of jazz with experimental music and noise.

At the end of July and the beginning of August 2019, the festival will be held for the seventh time, thundering onto the stage with four days filled to the brim with music, improvisation, performance, interference, feedback and countless surprises. At Radialsystem and the Säälchen at Holzmarkt, the festival will be hosting a number of Germany-wide premiers and collaborations unlike anything the world has ever seen or heard that blur the lines between jazz and dada, hip-hop and expressionism, real-time music and flux.

Matana Roberts will spend an evening playing alongside with Nils Petter Molvæ, Natalie Sandtorv and Jelinek/Leichtmann/Pekler's Groupshow, Dälek's ruthless raps will meet Mats Gustafsson's tenor saxophone and the Krautrock of Faust, Moor Mother is bringing her collective Irreversible Entanglements, and Colin Stetson is his rock-transcendence experience named Ex Eye. And those are just a few highlights of this year's line-up that promises to change the way you listen to music and permanently expand your horizons over the course of four summer nights on the Spree.

„Whereof one cannot speak, thereof one must play music.“ And so we say: A L'ARME! Guaranteed to get you buzzing.

MI.,
31.07.

DO.,
01.08.

SÄÄLCHEN
EINLASS: 19:00 BEGINN: 20:00

20:00 SET 1, SÄÄLCHEN
GREG FOX
GREG FOX (US) – DRUMS

21:30 SET 2, SÄÄLCHEN
GURLS
HANNA PAULSBERG (NO) – TENOR SAXOPHONE, VOCALS
ROHEY TAALAH (NO) – VOCALS
ELLEN ANDREA WANG (NO) – DOUBLE-BASS, VOCALS

22:30 SET 3, SÄÄLCHEN
ANGUISH (BERLIN PREMIERE)
WILL BROOKS (US/DÄLEK) – VOCALS
MATS GUSTAFSSON (SE/FIRE!) – TENOR SAXOPHONE, ELECTRONICS
HANS JOACHIM IRMLER (DE/FAUST) – SYNTHESIZERS
MIKE MARE (US/DÄLEK) – ELECTRIC GUITAR, ELECTRONICS
ANDREAS WERLIIN (SE/FIRE!) – DRUMS

DJ-SETS BEFORE, BETWEEN, AFTER SHOW:
DJ JAZZ AR FARLIGT
ELENA WOLAY (SE) – RECORDS

RADIALSYSTEM
EINLASS: 18:00 BEGINN: 18:00 !!

18:00–20:00 SET 1, SAAL
PRACTICAL MUSIC (BERLIN PREMIERE)
OSCAR JAN HOOGLAND (NL) – RECORD PLAYERS, SLOT MACHINE,
ANALOGUE SYNTH, ELECTRIC CLAVICHORD, MEGAPHONES,
TAPE RECORDERS, INTONARUMORI, SIRENS
JASPER STADHOUDERS (NL) – ELECTRIC GUITAR, ACOUSTIC
GUITAR, BASS GUITAR, MANDOLINE, KOLOGO
CHRISTIAN LILLINGER (DE) – DRUMS, PERCUSSION

20:30 SET 2, HALLE
TRISTAN HONSINGER'S
HOPSCOTCH (WORLD PREMIERE)
TRISTAN HONSINGER (DE/US) – CELLO, VOCALS, COMPOSITION
AXEL DÖRNER (DE) – TRUMPET, ACTING
TOBIAS DELIUS (DE/GB) – CLARINET, TENOR SAXOPHONE, VOCALS
ANTONIO BORGHINI (DE/IT) – DOUBLE-BASS, ACTING
KLAUS KÜRVERS (DE) – DOUBLE-BASS, ACTING
KALLE MEWS (DE) – DRUMS, ACTING
CISKA JANSEN (DE/NL) – COOKING, VOCALS, ACTING
STEVE HEATHER (DE/AUS) – PERCUSSION, VOCALS, ACTING
IZUMI OSE (DE/JP) – VOCALS, KEYBOARD
MANO HIROKI (DE/JP) – DANCE
HISAKO HORIKAWA (JP) – DANCE, VOICE, ACTING
JOCHEM HARTZ (NL) – ACTING, VOICE, STAGE DESIGN
FRANZISKA HOFFMANN (DE) – ACTING, VIOLIN

22:00 SET 3, SAAL
RIEKO OKUDA/
HANNA SCHÖRKEN
RIEKO OKUDA (DE/JP) – PIANO
HANNA SCHÖRKEN (DE) – VOCALS

22:30 SET 4, SAAL
SUPER JAZZ
SANDWICH (BERLIN PREMIERE)
FLORIAN WALTER (DE) – ALTO & BARITONE SAXOPHONE
SIMON CAMATTA (DE) – DRUMS
FLAVIO ZANUTTINI (IT) – TRUMPET

23:30 SET 5, HALLE
VANDEWEYER/ ILLVIBE/
DRAKE FEAT. REAL GEIZT/
SPLIDTTERCRIST (WORLD PREMIERE)
ELS VANDEWEYER (DE/BE) – MARIMBA, VIBRAPHONE, PERCUSSION
DJ ILLVIBE (DE) – TURNTABLES
HAMID DRAKE (US) – DRUMS
REAL GEIZT (DE) – VOCALS
SPLIDTTERCRIST (DE) – VOCALS

FR.,
02.08.

SA.,
03.08.

RADIALSYSTEM
EINLASS: 18:00 BEGINN: 20:00

20:00 SET 1, HALLE

MATANA ROBERTS

MATANA ROBERTS (US) – ALTO SAXOPHONE
FLAVIO ZANUTTINI (IT) – TRUMPET

21:15 SET 4, STUDIO A + 22:00 SET 5, STUDIO A

LANA TRIO & JD ZAZIE (WORLD PREMIERE)

ANDREAS WILDHAGEN (NO) – DRUMS
KJETIL JERVE (NO) – PIANO
HENRIK MUNKEBY NØRSTEBØ (DE/NO) – TROMBONE
JD ZAZIE (DE/IT) – TURNTABLES

21:20 SET 2, SAAL + 22:00 SET 3, SAAL

GROUPSHOW! (BERLIN PREMIERE)

JAN JELINEK (DE) – SAMPLER, EFFECTS, MIXER
HANNO LEICHTMANN (DE) – ELECTRONIC PERCUSSION,
CYMBALS, LOOPERS
ANDREW PEKLER (DE) – TABLETOP GUITAR, SYNTHESIZER,
EFFECT PEDALS

22:45 SET 6, SAAL

GIOVANNI LAMI (BERLIN PREMIERE)

GIOVANNI LAMI (IT) – ELECTRONICS

23:30 SET 7, HALLE

**NATALIE SANDTORV “FREEDOM
NATION” FEAT. NILS PETTER
MOLVÆR & HEDVIG MOLLESTAD**

(WORLD PREMIERE)
NATALIE SANDTORV (NO) – VOCALS
IVAN BLOMQUIST (SE) – SYNTHESIZERS
JONAS FLEMSÆTER HAMRE (NO) – TENOR SAXOPHONE
HEDVIG MOLLESTAD (NO) – ELECTRIC GUITAR
OLE MOFJELL (NO) – DRUMS
NILS PETTER MOLVÆR (NO) – TRUMPET
+ GUEST: PHILIPP GROPPER (DE) – TENOR SAXOPHONE

00:30 SET 8, AFTERSHOW @ SAAL

DJ RAPH (KE)

RADIALSYSTEM
EINLASS: 18:00 BEGINN: 20:00

20:00 SET 1, HALLE

**IRREVERSIBLE
ENTANGLEMENTS**

CAMAE AYEWA A.K.A. MOOR MOTHER (US) – VOCALS
KEIR NEURINGER (US) – ALTO SAXOPHONE
AQUILES NAVARRO (US) – TRUMPET
LUKE STEWART (US) – DOUBLE-BASS
TCHESER HOLMES (US) – DRUMS

21:15 SET 2 + 3, STUDIO A + 22:00 SET 3, STUDIO A

KIKI MANDERS & BAND

KIKI MANDERS (DE/NL) – VOCALS
PHILIPP BRAEMSWIG (DE) – ELECTRIC GUITAR
JONATHAN IHLENFELD CUÑADO (DE) – ELECTRIC BASS
JIM BLACK (DE/US) – DRUMS

21:20 SET 4 + 5, SAAL + 22:00 SET 5, SAAL

**TALIBAM! ENSEMBLE DE
NEU WITH DODÓ KIS & RON
STABINSKY** (WORLD PREMIERE)

MATT MOTTEL (US) – KEYTAR
KEVIN SHEA (US) – DRUMS
DODÓ KIS (NL/HU) – EWI, RECORDER
RON STABINSKY (US) – ORGAN, PIANO, SYNTH

23:00 SET 6, HALLE

EX EYE

COLIN STETSON (CN) – ALTO & BASS SAXOPHONE
GREG FOX (US) – DRUMS
SHAHZAD ISMAILY (US) – SYNTHESIZER
TOBY SUMMERFIELD (US) – ELECTRIC GUITAR

AFTERSHOW

00:00 SET 7, SAAL

GOLDEN ORIOLE

THORE WARLAND (NO) – DRUMS
KRISTOFFER RIIS (NO) – ELECTRIC GUITAR

+

00:40 SET 8, SAAL

JEALOUSY PARTY

MAT POGO (DE/IT) – VOCALS, ELECTRONICS
ROBERTA WJM ANDREUCCI (DE/IT) –
MIXER, CDJS, SAMPLER, ELECTRONICS

**+ DJ-TEAM: SISTEMI AUDIOFOBICI
BURP**

(MAT POGO / WJM / JD ZAZIE)

TICKETS

DER FESTIVALPASS FÜR 4 TAGE:
VORVERKAUF 100,- € ENDPREIS
ABENDKASSE* 105,-€ ENDPREIS
EARLY-BIRD: VORVERKAUF 90,- € ENDPREIS

TAGESTICKET:

VORVERKAUF 30,- € ENDPREIS
ABENDKASSE* 35,-€ ENDPREIS
01.08.2019 / 18:00 UHR
02.08.2019 / 20:00 UHR
03.08.2019 / 20:00 UHR

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ODER UNTER
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RADIALSYSTEM
HOLZMARKTSTR. 33
10243 BERLIN (S-OSTBAHNHOF)

LOCATION

RADIALSYSTEM
HOLZMARKTSTR. 33, 10243 BERLIN
(S-OSTBAHNHOF)

HOLZMARKT 25/SÄÄLCHEN
HOLZMARKTSTRASSE 25,
10243 BERLIN (S-OSTBAHNHOF)

S BAHN: S5, S7, S75
BUS: 140, 142, 147, 240, 248, 347, EV, N40
HIGH SPEED TRAIN:
EC, IC, 2431, ICE
REGIONAL TRAIN:
IRE, RB14, RB24, RE1, RE2, RE7